DAAD-University of Cambridge Research Hub for German Studies

Graduate workshop: New Directions in Medieval German Studies Cambridge, 30 May-1 June 2019

Programme

Thursday 30 May

- 18.40 Meet in front of the Great Gate, Trinity College, Trinity Street
- 19.00 Dinner at The Eagle, Benet Street Cambridge http://www.eagle-cambridge.co.uk

Friday 31 May

Junior Parlour, Trinity College

- **9.00** Magdalena Butz (Munich): Salvation history and the reception of Alan of Lille's poetic works in Heinrich of Neustadt's *Gottes Zukunft* and Heinrich of St. Gallen's *Marienleben*
- **9.45** Meihui Yu (Munich): Tradition and Discursive Possibilities of Intertextuality of the Swan Knight Material in Medieval and Early Modern German Literature
- 10.30 Coffee break
- **11.00** Valerie Boda (Karlsruhe): Fourteenth- and Fifteenth-Century Alexander Novels in Verse and Prose
- 11.45 Lena van Beek (Hamburg): Giants in Medieval Literature
- 12.30 Lunch
- **13.30** Stefan Abel (Bern): The (Possible) Transfer of Ironic Speech from Chrétien de Troyes to Hartmann von Aue
- **14.15** Daria Jansen (Tübingen): Scaling Tragedy: The Tragic Potential of Dialectical Structures in Medieval Narratives
- 15.30-17.30 Free time
- **17.30** Rita Copeland (University of Pennsylvania)
- **20.00** Dinner at Carluccio, Fisher Square, Grand Arcade https://www.carluccios.com/restaurants/cambridge

Saturday 1 June

Junior Parlour, Trinity College

- **9.00** Richard Fasching (Bern): Variation in Context: Copying Processes between the *Rappoltsteiner Parzifal* Manuscripts Codex Donaueschingen 97 and Codex Casanatensis
- **9.45** Christian Griesinger (Bern): The Lexicography of the Textual Tradition of Wolfram of Eschenbach's *Parzival*

10.30 Coffee break

- **11.00** Stefan Rosmer (Basel/Göttingen): Praxeological Narratology and Early Medieval Narrative Cultures
- **11.45** Eva-Lotte Gebhardt (Göttingen): Narrating the Religious Concept of *Vita activa* in the Medieval Legend of Martha
- **12.30** Simon Sendler (Göttingen): Knowledge and Know-how: Discursive and Narrative Transfer of Knowledge in Johannes Hartlieb's Alexander Romance
- 13.15 Lunch and departure